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11. Concatenated thoughts 1 2There was a man sitting by the ruins of a gate known as Rash mon, listening to the sound of the rain that was falling over the city of Kyoto That man had been dismissed by his master and had nowhere to go So there he was, looking at that gloomy landscape His thoughts were wandering inside his mind like withering leaves on a windy day Thinking about a tomorrow when there was nothing to hope for As the pouring rain started to increase and the day became colder wit Concatenated thoughts 1 2There was a man sitting by the ruins of a gate known as Rash mon, listening to the sound of the rain that was falling over the city of Kyoto That man had been dismissed by his master and had nowhere to go So there he was, looking at that gloomy landscape His thoughts were wandering inside his mind like withering leaves on a windy day Thinking about a tomorrow when there was nothing to hope for As the pouring rain started to increase and the day became colder with every passing minute, the man found himself with only two options concerning his inevitable future He revolved those options in his mind as a set of morals started to make pressure over them The world had nothing to give to him Fate had nothing to give to him It was one of those times when responsibility is too much to bear when freedom interweaves with absurdity and we wish for some Providence to give us a hand When being alone is the only truth that can be obtained Two options Nothing To die of hunger and become another one of those corpses that were taken to the gate Or to dedicate his life to crime, and thus, keep himself alive.For although the servant acknowledged that he had to do whatever he could to get by, he didn t have the courage to bring the sentence to its foregone conclusion I am bound to become a thief Amid such internal struggles, the mind begins to fabricate reasons Justifications to lighten the weight of any decision that might jeopardize everything that is righteous, honorable, expected But it was not the rationalization of such matter that helped him make his decision It was a fire Her dim firelight, on top of the gate, on that rainy night, barely illuminating the corpses no one would ever remember.At that moment, if someone again raised the question that the servant had been thinking about under the gate whether he would starve to death or become a criminal the servant would almost certainly have chosen starvation, without an ounce of regret Like the torch the old woman had jammed between the floorboards, this was how ardently the man s heart burned against all that was evil.A dark, stormy weather that seems to evoke the collapse of an entire society A flawless use of symbolism to illustrate the vanishing line between a man and a beast A savage place where once rational people now just do what they have to do And yet, I wonder how rational can you be when your life s at stake.You might have heard of a film named after this short story A 1950 movie directed by Akira Kurosawa, starring Toshiro Mifune an actor I love since the very first time I saw him impressing everyone in *Seven Samurai* I decided to only watch this movie after reading two short stories First, *Rash mon* that provided the setting The plot and the characters were taken from another short story named click next Florencia
12. I tried to philosophise it by jotting down some cryptic lines but realised that such exegetic discourse is not quite justified for a short story Suffice it to say that Akutagawa s few pages of condensed writing made me pore over the precepts of morality on which the human society stands Stealing, in this case, which evokes the larger question of the truth of necessity transcending the narrow, easily defined strictures about good and evil When it becomes a question of mere survival, things are I tried to philosophise it by jotting down some cryptic lines but realised that such exegetic discourse is not quite justified for a short story Suffice it to say that Akutagawa s few pages of condensed writing made me pore over the precepts of morality on which the human society stands Stealing, in this case, which evokes the larger question of the truth of necessity transcending the narrow, easily defined strictures about good and evil When it becomes a question of mere survival, things are far from clear, regardless of what the frozen statutes in law tomes say, or the trite commands in religious scriptures enjoin and forbid It is always easy to be self righteous on a full stomach and Akutagawa knows that It is set in the later years of the Heian period 795 1185 when social order is collapsing and the cosmic order crumbling a gothic touch and there a menial servant who has been relieved from employment struggles with his innate human morality to die or stay afloat I don t

even in translation With ease he moves from character to character, often in the first person, giving each character a distinct voice physical scenes are set in a few deft sentences, using seemingly effortless skill dialogue is always in character, and handled with the economy and ease of a master This is beautiful, beautiful writing I had a list of notes on each story but I have decided that the best way to approach these stories is to read them cold , experiencing them with little or no preamble Enjoy Terry

23. Ra omonRyunosuke Akutagava 1892 1927 , evirmen Tar k Dursun K Tar k Dursun Kak n , 1931 2015 i indekiler ndeyi , s.7 Ormanda, s.17 oduncunun tan kl , gezgin bir budac rahibin tan kl , korucunun tan kl , ya l bir kad n n tan kl , tajomaronun tan kl , shimizu tap na ndan gelen kad n n anlatt klar , ld r len samuray n ruhunun anlatt klar , Ra omon, s.35 Ejderha, s.47 Ah orba Vah orba, s.69 Kesa ile Morito, s.97 b l m 1, moritonun konu mas , b l m 2, kesian konu mas ,kitab n Ra omonRyunosuke Akutagava 1892 1927 , evirmen Tar k Dursun K Tar k Dursun Kak n , 1931 2015 i indekiler ndeyi , s.7 Ormanda, s.17 oduncunun tan kl , gezgin bir budac rahibin tan kl , korucunun tan kl , ya l bir kad n n tan kl , tajomaronun tan kl , shimizu tap na ndan gelen kad n n anlatt klar , ld r len samuray n ruhunun anlatt klar , Ra omon, s.35 Ejderha, s.47 Ah orba Vah orba, s.69 Kesa ile Morito, s.97 b l m 1, moritonun konu mas , b l m 2, kesian konu mas ,kitab n 8 9 sayfa ndeyi b l m , japon tarihi, k lt r ve medeniyeti hakk nda kronolojik kaliteli bir makale daimyolar, samuraylar, tokugawa ailesi, 1640 yasaklar , 1750 ticari s n f, 1850 59 63 amerikan sava i gemilerinin bombard man , 1868 devrimi, lady murasaki, sei shoganon ve amerikan, ingiliz edebiyat n n bu lkede y kseli i Ra omon, eskinin konjaku monotogari eski yeni masallar n iki b l m ne dayan r bunlar 12 yyda ad bilinmeyen bir yazar n hint, in, japon k kenli hikayelerine dayan r Kesa ile Morito, Kikuchi Kan n Cehennem Kap s adl senaryosuyla ayn kaynaktan, bu 12 yy derlemesine dayan r ormanda kurban hikayesi, Anatole France n, The Crime of Sylvester Bernard Sylvestre Bonnard n Cinayeti, 1881 adl hikayesiyle benzer.kitab n ndeyi b l m kaynak as Japon Kalk nmas Ve T rkiye, Mayosachi Oka, L Perceval dris K k mer in ns z yle , 1966 Köksal Kök
24. ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, Anna
25. Rashoumon ou Rash mon um port o, localizado na alameda que leva at o templo de Suzaku, em Quioto, no Jap o neste cen rio que se passa a hist ria.Ap s ter sido devastada por uma s rie de acidentes naturais, como terremotos, alagamentos e inc ndios, Quioto abriga somente ladr es e pessoas famintas O servo, um dos protagonistas do conto, ao ver a situa o, jura a si mesmo que jamais ir roubar, ainda que isto lhe custe a vida, pois deseja seguir um caminho de justi a e retid o.Entretanto, su Rashoumon ou Rash mon um port o, localizado na alameda que leva at o templo de Suzaku, em Quioto, no Jap o neste cen rio que se passa a hist ria.Ap s ter sido devastada por uma s rie de acidentes naturais, como terremotos, alagamentos e inc ndios, Quioto abriga somente ladr es e pessoas famintas O servo, um dos protagonistas do conto, ao ver a situa o, jura a si mesmo que jamais ir roubar, ainda que isto lhe custe a vida, pois deseja seguir um caminho de justi a e retid o.Entretanto, sua convic o ir entrar em conflito com a velha senhora que ir lhe mostrar que, talvez, esta seja a nica sa da.Em 1950 o diretor Akira Kurosawa lan ou o filme Rashomon Entretanto, apesar do nome, o longa o guarda qualquer rela o com o livro, exceto por ambos se passarem em frente ao port o Kurosawa se baseou em outro conto de Akutagawa, chamado Yabu no naka no vinco, em tradu o livre.Pra quem j andou visitando o blog, Suzaku um deus representado por um p ssaro vermelho, como retratado nos tra os de Fushigi Yuugi Gabriela Melo
26. Ryunosuke Akutagawa has an amazing style, and also led an interesting and difficult life His desperation and mounting paranoia give the reader an insight into his fragile and fractured mindset It is difficult to parse out if it is the fear of going insane or if it is actual instability precipitating his emotional frailty The strange imagery is also fascinating The final section of the book, which include those selections that tell Akutagawa s own story, is the most moving These stories sho Ryunosuke Akutagawa has an amazing style, and also led an interesting and difficult life His desperation and mounting paranoia give the reader an insight into his fragile and fractured mindset It is difficult to parse out if it is the fear of going insane or if it is actual instability precipitating his emotional frailty The strange imagery is also fascinating The final section of the book, which include those selections that tell Akutagawa s own story, is the most moving These stories show how the author is losing his equilibrium and peace of mind The horror stories scared the shit out of me Samuel Mustri
27. Estupendo libro de relatos Destacando el estupendo Rashomon Una historia dura y muy realista como el autor es conocido Con una mirada dura y de nostalgia sobre la terrible poca de inestabilidad en Jap n. Alejandro Salgado B.
28. Ra omon Yapon d biyyat n n parlaq simalar ndan olan Ryunosuke Akutagavan n 1915 ci ild n r olunan ilk q sa hekay si. ELmin A?ah?s?nli
29. Excellent imagery and setting It ended far too soon for my liking, though. Huda
30. exceptionala C?t?lin Lupu

31. This would make a good camping or slumber party story KurdishBookworm
32. I wasn't sure what to make of this. It's appropriate for the season of Halloween, and it delivers a powerful punch in a few short pages. On the other hand, reading it is by no means a pleasurable experience, and it made me wonder yet again about how alien Japanese culture is from my own, and how difficult it is for me to imagine myself inside it. And I am baffled as to why this is considered a literary masterpiece. Monty Milne
33. Yaas, Nah selesai baca dalam sehari. Saya baca versi terjemahan Bambang Wibawarta terbitan KPG yang judulnya Rashomon 2008. Dalam kumpulan ada 7 cerita pendek, yaitu Rashomon, Di Dalam Belukar, Kappa, Benang Laba Laba, Bubur Ubi, Si Putih, dan Hidung Langsung saja, apa yang menarik dari buku ini menurut saya adalah akhir beberapa cerita yang terbuka. Sejauh yang saya baca cerita paling menarik berjudul Kappa Penggambaran imajinatif Kappa oleh Akutagawa Ryunosuke benar-benar berlarian di kep Yaas, Nah selesai baca dalam sehari. Saya baca versi terjemahan Bambang Wibawarta terbitan KPG yang judulnya Rashomon 2008. Dalam kumpulan ada 7 cerita pendek, yaitu Rashomon, Di Dalam Belukar, Kappa, Benang Laba Laba, Bubur Ubi, Si Putih, dan Hidung Langsung saja, apa yang menarik dari buku ini menurut saya adalah akhir beberapa cerita yang terbuka. Sejauh yang saya baca cerita paling menarik berjudul Kappa Penggambaran imajinatif Kappa oleh Akutagawa Ryunosuke benar-benar berlarian di kepala saya. Sebenarnya siapasih yang gila di akhir cerita Hehe. Mungkin membaca cerita-cerita pendek ini bisa selesai dalam sekali duduk, namun mengulasnya lebih dalam bisa ya lumayan lama, ada beberapa hal yang kurang saya mengerti, misalnya apa sih makna hidung dalam cerpen Hidung. Dan mengapa begitu. Tapi jika dipandang dari sisi kehidupan, ya memang begitu, ah kalian mungkin lebih bisa menggambarinya dibanding saya. Pada cerita pendek yang berjudul Di Dalam Belukar saya sedikit menemukan kesamaan dengan gaya penulisan Murakami. Sebagian kecil dalam novel Dunia Kafka, kasus Kawamura kalau tidak salah. Atau memang di Jepang penulisan kesaksian semacam itu, atau gaya dari penerbit karena sama-sama dari KPG. Hmm, rasanya ulasan ini sudah lumayan panjang, jadi kesimpulannya buku ini menarik, ah sangat menarik bagi saya, jarang menemukan tulisan dengan gaya seperti ini dan yang pasti tidak membosankan. Selamat penasarannya bagi yang tertarik. Umm saya sedikit terganggu dengan sampul buku ini, yah pepatah memang mengatakan jangan nilai buku dari sampulnya kan. Hanya secuil pendapatku kok. Rita Nurday
34. Sinossi. Un uomo assassinato, una donna scomparsa e un delinquente accusato di omicidio e di stupro tre vite si intrecciano e si raccontano nella stessa storia intricata che smarrisce la sua univocità nei diversi punti di vista. In Nel bosco Yabu no naka la maestria di Ryunosuke Akutagawa mette in luce le molteplici sfaccettature della realtà, lasciando il lettore a bocca aperta. Nel secondo racconto, Rashomon, narrato un altro episodio dal finale inaspettato che si svolge nell'antica città di Kyoto. Due dei racconti più noti di Ryunosuke Akutagawa. Padmin
35. Am fost fascinat de ecranizarea lui Akira Kurosawa, dar nu m g ndeam nimic nd c voi g si i cartea pe rafturile bibliotecii. Cartea a fost o surpriza pentru mine, nu citisem nimic de Akutagawa. Descoperirea a fost pe m sura a tept rii culegerea de povestiri intitulat Rashomon mi a readus n minte scenele din filmul cu acela i nume. Stilul este facil, poate prea facil pentru cineva care este considerat a fi ntemeiatorul prozei japoneze moderne. Esen a, ns, i modul n care stilul narativ Am fost fascinat de ecranizarea lui Akira Kurosawa, dar nu m g ndeam nimic nd c voi g si i cartea pe rafturile bibliotecii. Cartea a fost o surpriza pentru mine, nu citisem nimic de Akutagawa. Descoperirea a fost pe m sura a tept rii culegerea de povestiri intitulat Rashomon mi a readus n minte scenele din filmul cu acela i nume. Stilul este facil, poate prea facil pentru cineva care este considerat a fi ntemeiatorul prozei japoneze moderne. Esen a, ns, i modul n care stilul narativ curge prin venele celui care o poate p trunde, este de nepre uit. Mi am adus aminte de un citat din Vauvenargues. Este u or s critici un autor i greu s l pre uie ti. Aplicabil i n cazul lui Akutagawa, pe care l am descoperit nt mpl torde la surs Ryunosuke Akutagawa Rashomon. SemneBune SemneBune
36. I swear every time I read this book especially Kappa no Youkai I have a dream that involves that creepy demon. Ryunosuke's short stories certainly do stand out among not only his peers but literature involving mythology today. He still keeps it human even in stories that apply the super natural. I don't know what it was with my reading choices this year but I read a lot of mythology and retold fairy tales this year. Makes Rashomon a perfect book. End to this year's reading. Rashomon himself. I swear every time I read this book especially Kappa no Youkai I have a dream that involves that creepy demon. Ryunosuke's short stories certainly do stand out among not only his

peers but literature involving mythology today He still keeps it human even in stories that apply the super natural I don't know what is was with my reading choices this year but I read a lot of mythology and retold fairy tales this year Makes Rashomon a perfect book end to this year's reading Rashomon himself his story that is was probably my favourite of all, he is just a Ronin I am guessing since he is released by his master who just kind of moves between one life trying to figure out if stealing is going to be his new life or if he's going to make something of himself when all hell breaks loose I haven't seen the movie but I plan to check it out Casey

37. Rashomon Het was avond Onder de Rashomon stond een man het einde van de regen af te wachten De Rovers Starend in de verte zong Akogi het lied en zonder te merken dat de muggen haar beten, gaf ze zich over aan dromerij Het waren mooie, aandoenlijke dromen, die niemand kon dromen die geen jaren van smart gekend had toch waren het dromen waarin de smart van het menselijk bestaan vergeten was, en waaruit het kwaad was uitgebannen Wat overbleef was de eenzaamheid van de mens, als maanlicht dat h Rashomon Het was avond Onder de Rashomon stond een man het einde van de regen af te wachten De Rovers Starend in de verte zong Akogi het lied en zonder te merken dat de muggen haar beten, gaf ze zich over aan dromerij Het waren mooie, aandoenlijke dromen, die niemand kon dromen die geen jaren van smart gekend had toch waren het dromen waarin de smart van het menselijk bestaan vergeten was, en waaruit het kwaad was uitgebannen Wat overbleef was de eenzaamheid van de mens, als maanlicht dat het venster vult, waardig en droef Af en toe subtiel, dan weer met een slag in het gezicht weet Akutagawa je te overtuigen van de schoonheid van het verdriet van het bestaan Simon
38. I've never seen the movie based on a couple of the short stories compiled in this book, however, after reading it, I really feel like I must In the woods could easily be taken as a dramatic movie plot Those multiple points of view for a same story, that feeling of doubt towards the common morality, are beyond Akutagawa's period in history. There is not a single hero in these stories, nevertheless, magnificent events occur Also, through the whole book, you can almost hear the author saying me I've never seen the movie based on a couple of the short stories compiled in this book, however, after reading it, I really feel like I must In the woods could easily be taken as a dramatic movie plot Those multiple points of view for a same story, that feeling of doubt towards the common morality, are beyond Akutagawa's period in history. There is not a single hero in these stories, nevertheless, magnificent events occur Also, through the whole book, you can almost hear the author saying mediocrity is death Bernardo Arcos Álvarez
39. Um livro de contos, uns autobiográficos, contos espectaculares que me deram a conhecer mais um autor japonês que me era desconhecido Livro com vários contos at que se chega aos contos autobiográficos do autor Com este livro consegue se saber também quem o autor era, que meios sociais o rodeavam qual era a sua fama família e os problemas familiares e financeiros de Ryunosuke Akutagawa. O meu favorito foi de veras o último conto Arrepiante toda a descrição deste conto e um último parágrafo que Um livro de contos, uns autobiográficos, contos espectaculares que me deram a conhecer mais um autor japonês que me era desconhecido Livro com vários contos at que se chega aos contos autobiográficos do autor Com este livro consegue se saber também quem o autor era, que meios sociais o rodeavam qual era a sua fama família e os problemas familiares e financeiros de Ryunosuke Akutagawa. O meu favorito foi de veras o último conto Arrepiante toda a descrição deste conto e um último parágrafo que me deixou estupefacto com a genialidade de Ryunosuke Diogo Gomes

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41. O noapte cu intimplari sinistre sub vechea poarta Rashomon. O crima relatata de martori care se contrazic intre ei si-si asuma, fiecare pe cont propriu, faradelegea. O vizita care-si afla deznodamentul intr-un paragraf al unei carti de Strindberg. O poveste despre paradis si iad. O parabola politica cu creaturi ale folclorului japonez. O splendida efemerida, o scena banala, de-o clipa, petrecuta intr-un tren. Sase povestiri care nu seamana intre ele decat printr-un singur detaliu: sunt scrise cu mana de maestru. Daca exista un sentiment al capodoperei, il veti simti citind povestirile lui Akutagawa.

Intrebarea criticului: Cititi cu mare atentie detaliile relatarilor contradictorii din povestirea Intr-un lastaris si incercati sa vedeti daca este vreo voce care spune adevarul. Cine a comis, totusi, crima?

Observatia criticului: Firul de paianjen este varianta orientala a povestii cu firul de ceapa din Fratii Karamazov de

Dostoievski.

42. Ryunosuke Akutagawa
43. [Scandal](#)
44. [The Twilight Years](#)
45. [Kanikosen. El pesquero](#)
46. [Kitab Omong Kosong](#)
47. [Hanya Kamu yang Tahu Berapa Lama Lagi Aku Harus Menunggu](#)
48. [El puñal](#)
49. [Tangled Hair: Selected Tanka from Midaregami](#)
50. [One Hundred Leaves: A new annotated translation of the Hyakunin Isshu](#)
51. [Malam Terakhir: Kumpulan Cerpen](#)
52. [The Apprenticeship of Big Toe P](#)
53. [The Broken Commandment](#)
54. [New Penguin Parallel Text: Short Stories in Japanese](#)
55. [Cuentos que me apasionaron](#)
56. [Esperándolo a Tito y otros cuentos de fútbol](#)
57. [The Spider](#)
58. [The Cape and Other Stories from the Japanese Ghetto](#)
59. [Vita Sexualis](#)
60. [Un Soir du Paris](#)